

Extract of Verses from
THE MAGIC OF DIVINE CONSCIOUSNESS

Are You That Being! O Mortal!
Are You That Soul! O Mortal!
Is He The Person Hiding In You! O Mortal!
Is That You! O Mortal!
Are Thou That Soul! O Mortal!
Are You That Forsaken Soul! O Mortal!
Does Such A Soul Hide In Thee! O Mortal!
Is He Your Mirror Image! O Mortal!
Behold! Inside I Have Conquered The Serpents
Behold! Inside I Have Hidden The Treasures
Behold! Inside I Have Resurrected My Ruins
Behold! Inside I Have Seen The Panorama Of Existence
Behold! Inside I Have Seen The Precious Pearl
Behold! Within Me I Have Witnessed His Rage
Behold! Inside I Have Found The Gold Nuggets
Behold! Inside I Have Seen The Origin Of Heavens
Behold! Inside I Have Tasted The Bite Of The Serpent
Behold! Inside I Have Witnessed The New Moon
Behold! Inside The Angels Have Gathered Around My Soul
Behold! Within Me I Have Witnessed His Sword
Behold! Within Me Lies His Chastisement
Be Sure Not To Choose The Pleasant! O Mortal!
Can Thou Rend The World Of Separateness! O Mortal!
Can You Rend The Veil Of Separateness! O Mortal!
Can You Retain Consciousness Of The Timeless! O Mortal!
Verily The Living Self Does Not Die! O Mortal!
O Soul! Why Don't You Come Down Into The Human World
O Soul! Why Do You Listen To Every Call Of Your Hurried Senses
O Soul! Why Do You Refuse To Bear The Creation's Load
O Soul! Why Don't You Bear The Unbearable Sorrow Of The Mortal World
O ! Why Don't You Break Through The World Of Confusion
O Soul! Why Don't You Witness Your Being's Unrealised Vastness
O Soul! Let Not A Barren Silence Weigh Upon Your Heart
O Soul! Let Your Heart Awake Into God's Quietude
O Soul! Let Your Heart Listen To The Mighty And Uplifting Voice
O Soul! Let Your Heart Witness All Thought Sink And Vanish In The Cosmic Intensity
O Soul! Let Your Heart Witness The Fountain Of Eternity That Feeds Your Genius
O Soul! Let Your Heart Witness The Heart Beat Of The Cosmos As Its Own

O Soul! Why Do You Return With Your Task Undone
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O Soul! Why Do You Witness Your Past Drive Your Futures Pace
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O Soul! Why Don't You Witness The Heavenly Speed And Infallibility
O Soul! Why Don't You Witness The Lord Turn On The Engines Of Your Miracles
O Soul! Why Don't You Witness Your Heart Trail The Heavens

About Author: The mystic writings and poems of author Anand Krishna helps us in dealing with everyday issues such as the strength of will power, the creativity to see beyond problems, importance of positivity and the true meaning of success. For all who feel that stress and nervousness are an unavoidable fact of modern life, the mystic poems of Anand Krishna reminds us that within each of us is an inner core of universal peace and harmony that we can learn to access at will. The mystic poems and writings of Anand Krishna shows us how to overcome fear, worry, anger, nervousness and moodiness. His writings also teach us how to Stay calmly in the present and to stay actively focused, no matter what is going on around us and also teaches us to Experience the mystic and expansive timelessness and beauty of each moment. The spiritual and mystic poems of the author caters to the deepest needs of the human heart and soul. These poems reveal how we can meet the daily challenges to our physical, psychological, emotional and spiritual well-being - by awakening our divine nature, the neglected reality at the core of our being.

Through his writings the author succeeds in dispelling the myth that God is beyond our reach and beyond our self. He points out that it is not only possible to converse with God but to receive definite responses to our prayers and also converse with our divine self. The author Anand Krishna helps us to realize how close that infinite and all-loving Being is to each one of us. He also explains how we can make our prayers and thoughts so powerful and persuasive that they will bring a tangible response from the mystic universe. The books written by Anand Krishna motivates the readers how to be devoid of a harsh, materialistic life and live a life of peaceful serenity governed by quality and not quantity. The spiritual poems written by the author deal with complex issues in a very easy-to-understand and simple manner, inviting the readers to explore their inner selves through meditation and contemplation. The teachings of the author alters the perspective and attitude that people approach life with, changing one's thought process to invite and draw true material and spiritual success and prosperity .The books written by the author also highlights the key to dissolving obstacles both physical and spiritual while dealing with natural feelings of fear and the feeling of being lost. The author has been greatly inspired by the mystic philosophies propounded in the Geeta, Upanishads, Sufi literature and other ancient mystical works. **The Author Shree Anand Singh (Pen Name: Anand Krishna) has written on various spiritual aspects of human existence in this world and beyond.**

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**CHAPTER 1 - MELTING OF THE UNIVERSE INTO MY BEING AND
SOUL (BASED ON GEETA)**

Chapter 1.1 Understanding The Divine Person Hiding In Your Being



(Artist: Raja Ravi Varma Date: 1848-1906)

Poem Source: From the Book "The Divine Dialogue" By Shree Anand Krishna
Poem on **Consciousness**

Are You That Being! O Mortal!



(Artist: Hendrick Bloemaert Date: 1601-72)

**His heart has dried up.
His soul is now barren.
His reasons have evaporated.
His infirmities have multiplied.
Are you that being! O mortal!**

**He does not cheer.
He does not rejoice.
Age has caught up with him.
Labour and toil has taken its toll.
Are you that being! O mortal!**

**He has no rewards.
He has no friends.
His fortune has deserted him.
He has toiled.**

Are you that being! O mortal!

**He has laboured.
But he has not been compensated.
Though he deserves reward for his work.
But it has not yet been decreed.
His time has arrived but his rewards have been held back.
Are you that being! O mortal!**

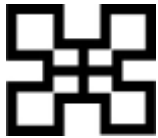
**He has befriended grief.
He has befriended sorrow.
He has well acquainted himself with the valley of pain.
He is utterly alone.
He is utterly without friends.
Are you that being! O mortal!**

**He is sad and dejected.
His eyes are wet.
He is downcast with sadness in his heart.
His mind is shut.
His eyes are closed.
Are you that being! O mortal!**

**He lacks in hope.
He lacks in resolve.**

**He has no vision.
His eyes are not open.
Are you that being! O mortal!**

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NSAA: A type of hand-woven fabric symbol of excellence, genuineness, authenticity According to "The Adinkra Dictionary" by W. Bruce Willis, the nsaa symbols reflects a saying: "nea onnim nsaa oto n'ago", which he translates as "He who does not know authentic Nsaa will buy the fakes."

The quality of Nsaa has come to represent quality of workmanship in general. (Source: <http://www.adinkra.org>)

Poem Source: From the Book "The Divine Dialogue" By Shree Anand Krishna
Poem on **Consciousness**

Are You That Soul! O Mortal!



(Artist: Guillaume Dubufe Date: 1853-1909)

**He dies every day.
He mourns every day.
His condition is sickening.
His condition is pitiful.
Are you that soul! O mortal!**

**He is not conscious.
He is not aware.
He lives without spiritual food.
He lives without cosmic sleep.
Are you that soul! O mortal!**

**He is dragged to hell.
He is dragged to doom.
He has quit his soul.
He has abandoned his spirit.
Does such a person actually hide in my being?**

**He is injured.
He is wounded.**

**He lacks valour.
He lacks devotion.
Are you that soul! O mortal!**

**He is bad.
He is mean.
He has no morality.
He has no shame.**

Are you that soul! O mortal!

He is a coward.

He is a hypocrite.

He has no respectable profession.

He has no profitable occupation.

Are you that soul! O mortal!

He only shouts.

He only swears.

He is ready to quit.

He is ready to surrender.

Are you that soul! O mortal!

He hates the privacy of his heart.

He hates the privacy of his soul.

His body dominates his being.

His passion dominates his soul.

Are you that soul! O mortal!

He loves the pomp.

He loves to display.

He loves aggrandisement.

He is puffed with pride.

Are you that soul! O mortal!

His heart is emaciated.

His soul is lifeless.

He does not know rest.

He does not know peace.

Are you that soul! O mortal!

His movements are nervous.

His motions are jittery.

He is imprisoned in the cell of darkness.

He is imprisoned in the cell of doom.

He has no foresight.

He has no vision.

Are you that soul! O mortal!

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HYE WON HYE: "that which does not burn" symbol of imperishability and endurance This symbol gets its meaning from traditional priests that were able to walk on fire without burning their feet, an inspiration to others to endure and overcome difficulties. (Source: <http://www.adinkra.org>)

Poem Source: From the Book "The Divine Dialogue" By Shree Anand Krishna
Poem on **Consciousness**

Does Such A Person Actually Hide In Your Being! O Mortal!



(Artist: Paul Edouard Rosset Granger
Date: 1890)

**He strives for the external.
He strives for the outward.
He misses the essence.
He misses the core.
He misses the centre.
Does such a person actually hide in
your being! O mortal!**

**He loves mourning.
He loves grief.
He has never seen intense grief.
He has never seen intense joy.
Does such a person actually hide in
your being! O mortal!**

**He cannot feed.
He cannot entertain.
He is filled with lust.
He is filled with anger.
Does such a person actually hide in your being! O mortal!**

**He has lost control.
He is without direction.
He gets swayed.
He gets carried away.
Does such a person actually hide in your being! O mortal!**

**Reason has departed.
Consciousness has evaporated.
He is crooked.
He is cowardly.
Bravery has left his shores.
Does such a person actually hide in your being! O mortal!**

**He is fraudulent.
He is hypocrite.
He is not a true man.
His passions have declared war on his heart.
His lusts have declared war on his soul.
Does such a person actually hide in your being! O mortal!**

**He has no courage.
He has no valour.
He is foul.
He is faithless.
He is master of trickery.
He is master of sorcery.
Does such a person actually hide in your being! O mortal!**

**He is stubborn.
He is disobedient to the divine decree.
Does such a person actually hide in your being! O mortal!**

**Crying and wailing fill his breasts.
Tears fill his eyes.
Stubbornness has taken over his heart.
Vanity has taken over his soul.
Does such a person actually hide in your being! O mortal!**

**He shuns wisdom.
He shuns true knowledge.
He is without content.
He is without essence.
Does such a person actually hide in your being! O mortal!**

Back



OSRAM NE NSOROMMA: The Moon and the Star" symbol of love, faithfulness, harmony This symbol reflects the harmony that exists in the bonding between a man and a woman. Proverb: "Kyekye peaware." (The North Star has a deep love for marriage. She is always in the sky waiting for the return of the moon, her husband.) (Source: <http://www.adinkra.org>)

Poem Source: From the Book "The Divine Dialogue" By Shree Anand Krishna
Poem on **Consciousness**

Is He The Person Hiding In You! O Mortal!

**He revels in rumours.
He revels in heresay.
He turns away his eyes from the light.
He turns his eyes towards the darkness.
Is he the person hiding in you! O mortal!**

**He misses the sun.
He misses the moon.
He ignores the heavenly bodies.
He is veiled from the universal reason.**

**He is veiled from the universal truth.
Is he the person hiding in you! O mortal!**



*(Artist: Frederic Leighton
Date: 1830-96)*

**He is veiled from salvation.
He is veiled from grace.
He is veiled from divinity.
He is veiled from eternity.
Is he the person hiding in you! O mortal!**

**He dreads the brightness.
He dreads the light.
He dreads the sun.
He loves the darkness.
He is scared of the light.
He is terrified of the light.
Is he the person hiding in you! O mortal!**

**He clings to darkness and despair.
He clings to the murky nights.
He has no friends.**

**He has no allies.
Is he the person hiding in you! O mortal!**

**He has many enemies.
Life for him is a constant battle.
Life for him is a constant warfare.
He has not tasted true inspiration.
He has not tasted true revelations.
Is he the person hiding in you! O mortal!**

**He has not tasted true glory.
He is frightened.
He is scared.
He cannot endure the truth.
Is he the person hiding in you! O mortal!**

**He cannot endure the realities.
He is puffed with ignorance.
He is puffed with vanity.
He has no idea of the truth.
He has no idea of the reality.
Is he the person hiding in you! O mortal!**

**He lacks courage.
He lacks conviction.
He is ready to argue.**

**He is ready to fight.
Is he the person hiding in you! O mortal!**



(Artist: Rembrandt Date:
1659)

**He sometimes attacks.
He sometimes retreats.
He hears the unnecessary.
He hears the perfunctory.
Is he the person hiding in you! O mortal!**

**He does not see the essential.
He does not see the reality.
He does not labour for the truth.
He does not strive for the truth.
Is he the person hiding in you! O mortal!**

He ears hear the falsehood.

**His eyes see the illusory images.
His inner eyes are shut.
His inner heart is shut.
His inner soul is dead.
Is he the person hiding in you! O mortal!**

**He discards the games for the worthless.
He discards the true wealth for the worldly treasures.
His heart ceases to be a mirror of the divine.
Is he the person hiding in you! O mortal!**

**His bosom is devoid of his jewels.
His bosom is devoid of his treasures.
His bosom is devoid of his grace.
His bosom is devoid of his eyes.
Is he the person hiding in you! O mortal!**

**He does not hear the mysterious whispers.
He does not hear the mysterious music.
He does not bear the mysterious thoughts.
He is not guided by the mysterious hand.
He is not guided by the mysterious master.
Is he the person hiding in you! O mortal!**

Back



MPATAPO: "knot of pacification/reconciliation" symbol of reconciliation, peacemaking and pacification. Mpatapo represents the bond or knot that binds parties in a dispute to a peaceful, harmonious reconciliation. It is a symbol of peacemaking after strife. (Source: <http://www.adinkra.org>)

Poem Source: From the Book "The Divine Dialogue" By Shree Anand Krishna
Poem on **Consciousness**

Is That You! O Mortal!



(Artist: Evelyn De Morgan Date: 1855-1919)

**His reasons have flown.
His senses have departed.
He has shunned grace from his heart.
He has shunned divinity from his soul.
Is that you! O mortal!**

**He has deserted the divine battle.
He has abandoned the divine warfare.
He forgets his promises.
He forgets his resolve.
Is that you! O mortal!**

**He has discarded royalty.
He has discarded regality.
He is no more the anointed.
He is no more the prince.
Is that you! O mortal!**

**He covets the damsel of darkness.
He covets the damsel of doom.
He covets the damsel of ignorance.
He covets the damsel of misery.
Is that you! O mortal!**

**He captures by force.
He possesses by hatred.
His heart has been captured.
His soul has been captured.
Is that you! O mortal!**

**He is a slave of passion.
He is a slave of hatred.
He is dangerous.
He is treacherous.
Is that you! O mortal!**

**He is unrestrained.
He is without discipline.
He is without control.
He lacks true valour.
Is that you! O mortal!**

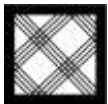
**He lacks true manliness.
He is unable to pardon.
He is unable to unite.
He asks the wrong questions.
Is that you! O mortal!**

**He hears the wrong answers.
He does not recognize the truth.
He does not recognize the false.
He does not hear the whispers.
He does not hear the omens.
Is that you! O mortal!**

**Divinity is unable to touch his heart.
Eternity is unable to touch his soul.
His inner eyes are closed.
His inner sight is blocked.
Is that you! O mortal!**

**There is no certainty in his life.
There is no stability in his life.
Everything is ephemeral.
Everything is uncertain.
Everything is transitory.
Is that you! O mortal!**

Back



NKYIMU: the crossed divisions made on adinkra cloth before stamping symbol of skillfulness, precision Before adinkra cloth is stamped with the symbols, the artisan blocks off the cloth with lines in a rectangular grid using a broad-tooth comb. This preparation is symbolic of the exacting technique which results in the highest quality product. (Source: <http://www.adinkra.org>)

POPULAR QUOTES ON CONSCIOUSNESS

“As the strongest faith may be shaken, so the weakest, where truth is, is so far rooted that it will prevail. Weakness with watchfulness will stand, when strength with too much confidence fails. Weakness, with acknowledgment of it, is the fittest seat and subject for God to perfect His strength in; for consciousness of our infirmities drives us out of ourselves to Him in whom our strength lies.”

- Richard Sibbes

“Mind is consciousness which has put on limitations. You are originally unlimited and perfect. Later you take on limitations and become the mind.”

- Ramana Maharshi

CHAPTER 1 - MELTING OF THE UNIVERSE INTO MY BEING AND SOUL (BASED ON GEETA)

Chapter 1.2 Searching Your Real Mirror Image



(Source: <http://krishnathoughtoftheday.wordpress.com>)

Poem Source: From the Book "The Divine Dialogue" By Shree Anand Krishna
Poem on **Consciousness**

Are Thou That Soul! O Mortal!



(Source: hinduism-123.blogspot.com)

Are thou that soul! O mortal!

**He has lost his self esteem.
He has lost his self worth.
He is lost in the temporary.
He is lost in the transitory.
Are thou that soul! O mortal!**

**He cannot endure eternity.
He cannot endure divinity.
He cannot endure stability.
He hankers for the treasures that does not endure.
He hankers for the throne that does not endure.
He hankers for the kingdom that does not endure.
Are thou that soul! O mortal!**

**His heart sleeps in darkness.
His heart sleeps in ignorance.
He dreams endlessly.
He hallucinates endlessly.
Are thou that soul! O mortal!**

He takes his dreams seriously.

**He is bounded by the present.
He is charmed by the present.
He lives and he dies.
He does not believe.
He is not convinced.
Are thou that soul! O mortal!**

**He does not know how to return.
He does not know how to leave.
He does not know how to let go.
He does not know how to release.
Are thou that soul! O mortal!**

**He indulges in the delight of the present.
He suffers intensely the miseries of the present.
He has not tasted endurance.
He has not fasted stability.**